

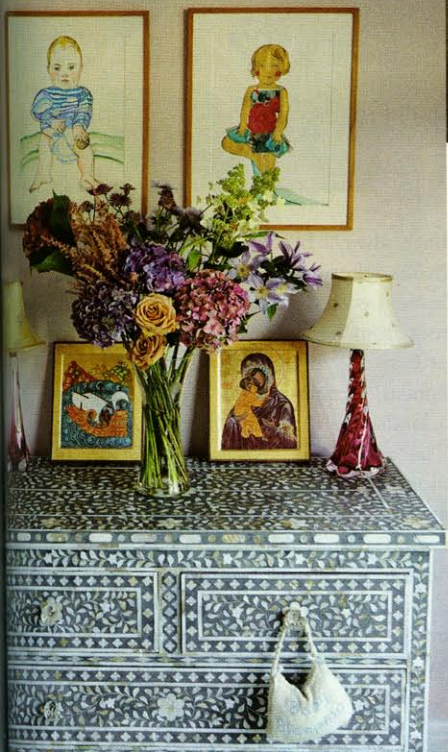
MY LIFE, MY STYLE

The Edwardian home of Cathy Kasterine, *Bazaar's* fashion director-at-large, is a colourful contrast to her minimalist professional aesthetic

By SARA PARKER BOWLES
Photographs by OLIVER HOLMS



Cathy Kasterine in her living-room (with a painting by Endellion Lycett Green), wearing embellished top, £1,090, Erdem. Céline trousers; Marc Jacobs shoes; Felt bangles; Phoebe Coleman bracelet, all her own. Left: Sarah Hiscox icon paintings on the chest of drawers in the main bedroom



It is always intriguing when someone who is known for their personal style and a particular professional aesthetic reveals something entirely different when they allow you into their home. So it is a delightful surprise to discover that *Bazaar's* fashion director-at-large Cathy Kasterine, whose minimalist, less-is-more style embraces clean silhouettes, neutral palettes and masculine tailoring (even in a dress, she always has a touch of the tomboy about her), has a totally contrasting approach to her home. The Edwardian house in west London that she shares with her two children (nine-year-old Lily, and Louis, seven) is a riot of colour, clashing textiles, girlie touches, cosy clutter

and an abundance of plants and flowers.

Kasterine began her 20-year career as a stylist in New York, assisting her photographer father, Dmitri. 'My dad introduced me to the work of Bruce Weber and Richard Avedon, and from that moment on I was transfixed,' says Kasterine. Her first break came when she was introduced to Liz Tilberis, who was then editor of British *Vogue* and offered Kasterine a job as an assistant on the magazine. The era was the early 1990s and grunge was in the ascendant. Kasterine started to work with the photographer Corinne Day and the latter's favourite model, a 19-year-old Kate Moss. The pared-back shoot for *Vogue* that the three of them created in 1993, of Moss

