



DESIGN

FLORAL TRIBUTES

Endellion Lycett Green is a painter devoted to finding the human side of plants.
By Violet Hudson

As the painter Endellion 'Delli' Lycett Green explains: 'My work is a lifelong homage to plants.' Indeed, she has spent the majority of her prolific 23-year career lovingly depicting them. The walls of her Wiltshire studio are covered in photographs of foliage, and she browses dictionaries of flora and fauna in-between working on her paintings.

The daughter of writer Candida Lycett Green, and granddaughter of the beloved English poet John Betjeman, Lycett Green (who is named after St Endellion, her grandfather's favourite village in Cornwall) grew up in a wonderfully creative environment in Wiltshire. The third of five children, she spent her childhood 'roaming the countryside, building dens'. After university, she moved to London to work in an East End YBA gallery and painted flowers on friends' headboards. When she returned to the country, she took up her art full-time and quickly made a name for herself. The Duke and Duchess of Devonshire have always been fans, and four of Lycett Green's paintings hang at Chatsworth.

She now lives in the verdant Vale of Pewsey with her husband and their two children. It is a constant source of inspiration and there is a bluebell wood she particularly loves. 'Even in midwinter when the trees are dripping with rain and leaves have carpeted the floor,' she says.

Lycett Green finds spiritual release in the natural world; but in the end, her paintings are also portraits. For a recent piece, *Ode to My Mother*, she portrayed Candida as a hellebore. Her sister Lucy was a hydrangea, while her husband was a lilac – 'pure, white, good and solid'. She adds: 'What you find when you paint people honestly is that everything boils down to love.' For further information, email [Laura Lopes](mailto:Laura.Lopes@elevenfineart.com) at laura@elevenfineart.com.



CLOCKWISE FROM TOP LEFT: ENDELLION LYCETT GREEN IN HER WILTSHIRE STUDIO. HER FLOWER-INSPIRED WORKS



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